ST. JOSEPH'S COLLEGE, DEVAGIRI, CALICUT
(AUTONOMOUS)

UNDER GRADUATE DEGREE PROGRAMME

ST. JOSEPH'S CHOICE BASED CREDIT SEMESTER SYSTEM (SJCBCSSUG)

BACHELOR OF ARTS (BA)
IN
ENGLISH LANGUAGE AND LITERATURE
(CORE, OPEN & COMPLEMENTARY COURSES)

Programme Outcome
(2019Admn Onwards)

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POs	PROGRAMME OUTCOMES
PO1	To enhance the students' communicative skills in English, to equip them with effective tools for self-expression in both private and professional contexts, to enable them to participate in professional interactions and exchanges, to improve their interpersonal skills, and to inculcate a spirit to acquire advanced language skills
PO2	To train them to have great vocabulary, to enable them to use English language without grammatical errors, to train them to articulate well in both written and spoken discourses, to equip them with tools for comprehending syntax and other thrust linguistic realms and to provide them with implements for understanding and using English language with focus on even its minute nuances
PO3	To ignite the spirit for reading literature in the young minds pursuing the course, to make them have a thorough understanding of the history of English literature, to introduce Indian writing in English, to give them insight into world literature- the new literatures from across the globe, to make them feel the pleasure of reading and analysing works from classics to the modern across all genres, to provide them with different tools and theories for critically analysing the literary works, to inculcate the faculty of critical thinking in their minds
PO4	To make them to reflect on the issues around- the human rights' violations across the globe, the plight of the marginalized and oppressed communities in both local and global arena- to make them understand how literature reflects on such issues, to make them search for and analyse the representations of such issues in the literary works, to enable them to approach particular works from the Dalit and subaltern perspectives, to analyse the marginalization of certain people based on caste, race, nationality
PO5	To seed the ideas of gender equality within the young minds, to make them look for gender representations in literary works, to make them reflect on the discriminations and challenges faced by women and the LGBT communities, to enable them to see how sexuality and gender is caught up in a matrix under the patriarchal order, to make them understand the methods and tools endorsed by writers and activists in giving representation to the gender issues in literary works thereby having insight into its impact on the actual social relations
PO6	To train the students on how to appreciate poetry and prose, to use different reading and analytical methods, to make them understand basic devices- both rhetorical and thematic- employed in poetry and prose from ancient times to the modern period, to provide them tools for critically analysing literature with focus on its basic elements such as form and theme
PO7	To make the students to have a proper understanding of the functioning of the language system, to teach them the connection between human mind and language, to train them different linguistic theories introduced, to make them have a scientific understanding of phonology, phonetics, syntax, semantics and other linguistic branches, and to train them in grammar

PO8	To make them aware of the practices of literary criticism from the ancient philosophers to the post post-modern critics, to make them understand the link between philosophy and literature, to equip them with theoretical tool for critically analysing literature
PO9	To train the students in English language teaching, to discuss the practical ways of teaching English language using different methods, to make them appreciate and study Film as a different genre, to introduce Media studies and to train them in technical writing, to teach them methods of translation and to train them in translation works
PO10	To train them in thesis writing, critical thinking, research skills, to introduce research methodology, to equip students with technical aspects like bibliography and citation, to introduce students to academic writing